

Paul Boshears

Georgia State University
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EDUCATION

- 2015 PhD, *summa cum laude*
Division of Philosophy, Art, and Critical Thought
Europäische Universität für Interdisziplinäre Studien | the European Graduate School
Saas-Fee, Switzerland
- 2011 MA in Communications, *with distinction*
Division of Media and Communications
The European Graduate School
- 2006 BS in Sociology (Minor: Asian Studies)
Kennesaw State University
- 2002 University of Cape Coast, Ghana, West Africa
Studied Social Change in the Subregion and Traditional African Religions

PROFESSIONAL EXPERIENCE

- 2017– Limited Term Faculty Lecturer, Welch School of Art & Design, Georgia State University
- 2016 Part-Time Instructor, Welch School of Art & Design, Georgia State University
- 2013–2016 Circulation Manager, Art Papers, Inc.
- 2011–2012 Programming Associate, Art Papers, Inc.
- 2011– Co-founder, Co-editor, continent. Editorial Collective
- 2009–2011 Graduate Research Assistant, Department of Sociology & Criminology, Kennesaw State University
- 2008–2009 Research Technician, Human Developmental Neurobiology Unit, Okinawa Institute of Science & Technology Graduate University (Okinawa, Japan)

AWARDS

- 2014 Distinguished Scholar, *Sarah Larson Lecture Series in the Humanities* Georgia Perimeter College
- 2013 HASTAC Scholarship (Humanities, Arts, Science & Technology Alliance, and Collaboratory)
- 2008 Segal AmeriCorps Education Award
- 2005 *Gold Circle Award*. Columbia Scholastic Student Press
Perfect Ten Award. HOW Magazine's International Graphic Design Competition
- 2004 *Best in Show*. College Media Advisers, New York
Best of Collegiate Design. College Media Advisers

GRANTS AWARDED

- 2014 \$3,000 from Statens Kunstråds (Danish Arts Council) for *continent*. publishing
2013 \$5,000 from Power2Give for Art Papers, Inc. for computer upgrades
\$3,000 from Statens Kunstråds (Danish Arts Council) for *continent*. redesign
2011 \$20,000 from The Imlay Foundation for “ART PAPERS *LIVE!*”

PUBLICATIONS

Books Co-edited

- 2012 The continent. Editorial Collective. *continent. Year 1: A Selection of Issues 1.1–1.4*. Brooklyn, NY: punctum books.
2007 Aflague, Christopher A.; Paul Boshears, and David Jones. *The Fool: The Selected Proceedings of the Third Annual North Georgia Student Philosophy Conference*. Marietta, GA: Luxor Press.

Book Chapters

- 2014 Boshears, Paul. “Mass Shock Therapy for Atlanta's Psych(ot)ic Suburban Legacy,” in “*We're All Infected*” *Essays on AMC's The Walking Dead and the Fate of the Human*, edited by Dawn Keetley. Jefferson: McFarland & Co.
Boshears, Paul. “Para-Academic Publishing as Public-making.” In *The Para-Academic Handbook: A Toolkit for making-learning-creating-acting* edited by Alex Wardrop and Deborah Withers. Bristol, England: HammerOn Press.

Peer Reviewed Articles

- 2014 Boeri, Miriam, David Gibson, **Paul Boshears**. “Conceptualizing Social Recovery: Recovery Routes of Methamphetamine Users.” *Journal of Qualitative Criminal Justice and Criminology* 2 (1): 5–38.
2011 Boshears, Paul, Liam Harbry, and Miriam Boeri. “Addiction and Sociality: Perspectives from Methamphetamine Users in Suburban USA.” *Addiction Research and Theory* 19 (4): 289–301.

Edited Articles

- 2016 Boshears, Paul. “Irony & Loss: An Interview with Ian Bogost.” *ART PAPERS* 40 (5): 42–49.
2015 Boshears, Paul and Charles Stankieveh. “War as a Problem of Foreknowledge: A Charles Stankieveh Dossier.” *continent*. 4 (3): 69–75.
2013 Boshears, Paul. “Open Access as a Para-Academic Proposition: Besides OA as Labor Relation.” *tripleC—Communication, Capitalism & Critique* 11 (2): 589–596.

Edited Commentary

- 2012 Allen, Jamie; Michael Austin; **Paul Boshears**; Paul Ennis; Thomas Gokey; Robert Jackson. “Discussions Before an Encounter.” *continent*. 2 (2): 136–147.
Boshears, Paul. “Addiction and Actants: The Autonomy Possible in Assemblages.” *American Journal of Bioethics—Neuroscience* 3 (2): 59–61.
2011 Rommelfanger, Karen and **Paul Boshears**. “The Ethical Use of Neuroscience.” *American Journal of Bioethics—Neuroscience* 2 (2): 19–21.

Conference Proceedings

- 2007 Boshears, Paul. "Univocity in the Confucian Project: Mengzi & Xunzi." *Quinta Essentia: The Fifth Annual North Georgia Student Philosophy Conference*.

Book Reviews

- 2015 Boshears, Paul. "John Durham Peters' *The Marvelous Clouds*." *ART PAPERS* 39 (6): 63.
- 2013 Boshears, Paul. "Wang Hui's *Translating Chinese Classics in a Colonial Context: James Legge and His Two Versions of the Zhongyong*." *Comparative and Continental Philosophy* 4 (1): 166–167.
- Boshears, Paul. "Against Paraphrase, Graham Harman's *Weird Realism: Lovecraft and Philosophy*." *Interstitial: A Journal of Modern Culture and Events* March, np.

Publications in Progress

- Boshears, Paul. *Spectacular Agency: A Theory of Political Action for Everyone and No One*. Brooklyn: punctum books. (Forthcoming, in revision)
- Boshears, Paul. "Physiocracy, Laissez-faire, *Wuwei* 無為: Our Chinese *Dispositif*." (Submitted to *Journal of Chinese Philosophy*)
- Boshears, Paul. *Chinese Whispers: Addiction and Chinese Philosophy*. (Work in progress)
- Boshears, Paul. "Attuned Emergents: Craig Dongoski" (Work in progress)
- Boshears, Paul. "Yuk Hui's *The Question Concerning Technology in China: An Essay in Cosmotechnics*" (Work in progress)

EXHIBITIONS AND PRESENTATIONS

Group Exhibitions

- 2016 *Atlanta Biennial*, the Atlanta Contemporary (curated by Daniel Fuller, Victoria Camblin, Aaron Levi Garvey, and Gia M. Hamilton). As *continent*. Editorial Collective.
- 2015 *Drifting in Daylight: Art in Central Park*, Creative Time (curated by Cara Starke and Nato Thompson). Creative Consultant to Lauri Stallings' "And all directions I come to you" performed by glo.
- 2012 *Nordic Models*, Index: the Swedish Contemporary Art Foundation (curated by Publish and Be Damned). As *continent*. Editorial Collective.
- Off the EDGE/public*, Atlanta's performance-based art biennial, Curator.

Invited Talks

- 2017 Interdisciplinary Roundtable at Arts, Science, & Culture Initiative; University of Chicago, January.
- 2014 "Re-Orienting addiction as a networked phenomenon—Lessons from Confucian Philosophy," Wheeling Jesuit University, November.
- 2011 "The Challenge of Hannah Arendt's 'Banality of Evil,'" Georgia Perimeter College, October.

CONFERENCE ACTIVITIES

Symposia and Workshops Organized

- 2017 “Rhythms and Rifts” Reading Workshop with the *continent*. Editorial Collective. *Fundació Antoni Tàpies* (Barcelona, Spain), February.
- 2016 “Acoustic Infrastructures” Reading Workshop with the *continent*. Editorial Collective. *Eybeam Art + Technology Center* (New York City), September.
- “Reading Friendship, Paris” Reading Workshop with the *continent*. Editorial Collective. *Centre culturel suisse* (Paris, France), June.
- 2012 “International Interventions Symposium” *Rote Fabrik* and the *Autonomous School of Zürich*, June.
- 2011 “International Interventions Symposium” *Cabaret Voltaire* and the *Autonomous School of Zürich*, August.

Conferences Co-organized

- 2006 *Interplay: The Fourth Annual North Georgia Student Philosophy Conference*. Kennesaw State University, March 31.
- 2005 *The Fool: The Third Annual North Georgia Student Philosophy Conference*. Kennesaw State University, April.
- 2004 *The Exquisite Corpse: The Second North Georgia Student Philosophy Conference*. Kennesaw State University, April.
- 2003 *Beyond the Box: The First Annual North Georgia Student Philosophy Conference*. Kennesaw State University, April.

Panels Organized

- 2014 “Para-Academic Practices: Becoming Ungovernable?” *Governing Academic Life*. London School of Economics, June.
- 2012 “The Aesthetics of Para-Academic Practice,” *Aesthetics in the 21st Century*. University of Basel, September.

Selected Presentations

- 2017 “Cultural Techniques for an Aesthetic Intervention Involving Domestic Surveillance Technologies,” *Aesthetics of Surveillance Conference*. Vanderbilt University, March.
- “Teaching Contemporary Art with Digital Tools,” *Georgia State University Conference on Digital Literacy*, February.
- “Physiocracy, Laissez-faire, *Wuwei* 無為: Our Chinese *Dispositif*,” *American Philosophical Association Eastern Division Meeting*, January.
- 2014 “Metabolizing the Psychic Legacy of White Flight in Atlanta,” *Zombethics 3rd Annual Symposium*. Emory University, Center for Ethics, October.
- “Rudderless Piloting, Unwavering Pivoting, Governing without Coercion,” *Governing Academic Life*. London School of Economics, June.

- 2013 “Mass Shock Therapy for Atlanta's Psych(ot)ic Suburban Legacy,” *Popular Culture Association in the South & American Culture Association in the South Conference*, October.
“Open Platforms, Para-Academic Practices, and Possible Futures for the University,” *Para|Sites: Locations and Dislocations of Media*, New York University. February.
- 2012 “Marina Abramovic: What Is Present When the Artist Is Absent?” *Aesthetics in the 21st Century*, University of Basel, September.
- 2010 “Heidegger's Profound Boredom and Addiction,” *Annual Meeting of the Southern Sociological Society*, April.
“Identity Migration Among Methamphetamine Users,” *Society for Applied Anthropology 70th Annual Meeting*, March.
- 2009 “Relationality and Identity Migration Among Methamphetamine Users: An Exploratory Study,” *Georgia Sociological Association Annual Meeting*, October.
“Heavy Bored Cyborg: Attunement and Addiction,” *First Annual Meeting of the Pacific Association for the Continental Tradition*. Seattle University, October.
- 2008 “Graham Parkes as Social Philosopher,” *Third Annual Comparative-Continental Philosophy Circle*, East–West Center, University of Hawai`i, April.
- 2007 “Gender Differences in Response to a Prejudice Reduction Program,” *Annual Meeting of the Southern Sociological Society*, April.
“A Rhizomatic *Zhongyong* 中庸,” *Thirteenth National Asian Studies Development Program*, March.
- 2006 “Suicide Is Painless: Desiring Human Rights,” *Midsouth Philosophy Conference*, University of Memphis, February.

TEACHING EXPERIENCE

Graduate Courses

- Spring, 2017 AH 6900 “Public-Making in Contemporary Practices”
Fall, 2016 ART 6600 “Thesis Research & Writing”

Undergraduate Courses

- Spring, 2017 ART 3910 “Critical Thinking through Writing: Issues in Contemporary Art”
Two sections
Fall, 2016 ART 3910 “Critical Thinking through Writing: Issues in Contemporary Art”

RESEARCH EXPERIENCE

- 2015–2018 Haus der Kulturen der Welt (Berlin, Germany)
As the *continent*. Editorial Collective
“Technosphere Research Project”

Investigating origins and future itineraries of global technology and its identity within a series of international events, performances, seminars, and conferences.
- 2009–2010 Kennesaw State University (United States of America)
Graduate Research Assistant, Department of Sociology & Criminology
(NIDA Award Number 1R15DA021164-01A1)
Principal Investigator, Miriam Boeri, PhD

Using an interdisciplinary approach that blends theoretical, methodological, and experiential viewpoints to solve enduring social problems related to drug addiction.
- 2008–2009 Okinawa Institute of Science & Technology Graduate University (Japan)
Research Technician, Human Developmental Neurobiology Unit
Principal Investigator, Gail Tripp, PhD

Clarifying the nature and extent of altered sensitivity to positive reinforcement in children whose behavior is consistent with a diagnosis of Attention Deficit Hyperactivity Disorder.

SERVICE TO THE PROFESSION

- 2012– Advisory Board, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, & Culture*
- 2010– Referee, *Deleuze Studies*
- 2010–14 Peer Reviewer, *American Society for Aesthetics Graduate E-journal*
- 2010–12 Treasurer, Student Committee for the Society for Applied Anthropology

PROFESSIONAL ASSOCIATIONS

American Philosophical Association
American Society for Aesthetics
Comparative Continental Philosophy Circle
European Society for Aesthetics
International Society for Comparative Studies of Chinese and Western Philosophy
Popular Culture Association in the South & American Culture Association in the South
Society for Applied Anthropology
Southern Sociological Society

LANGUAGES

French
HTML
Japanese
Mandarin Chinese
Spanish