

AH 6900 Public-Making in Contemporary Practices, Spring 2017

RFP Project Assignment

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This assignment is 40% of your final grade.

This project is due April 24th.

In the last section of the semester students will present to the class their RFP as a work in progress that will then be workshopped as a class activity.

As a final project, the class will decide, as a collective, on a strategy for making public their proposals.

This assignment is designed to familiarize the student with the professional conventions expected of exhibiting artists and arts organizations.

This assignment demonstrates to the student the ways in which they've developed in response to the materials covered in this course.

This assignment assists the professor in understanding the students' aspirations and appreciation of the materials covered in this course.

Announcement of Request for Proposals

In the spirit of nurturing creative research, development, and action, The Fictitious Funders Commission proudly present an unconventional public action project in Atlanta. Fictitious Fund 2017 aims to bring groundbreaking work to the surface with the following support: \$20,000 commission, a residency, and collaborative production assistance to realize a prodigious vision for Atlanta. Priority will be given to work that is interactive, collaborative, and accessible to the public. We invite artists, scientists, architects, performers, and visionaries to work individually or collectively to create new paths for our city.

Sites

Applicants are encouraged to think beyond traditional exhibitions and performances to engage the landscape in bold new ways. Those who are familiar with Atlanta and have a site in mind, may note this in their proposals along with any secured permission. This is not required and will not affect evaluation of submissions.

Duration

We are looking for carefully crafted projects that engage the community in unique and interesting ways over time as appropriate to the project concept. While all final projects should be temporary, they may last only a few moments or months.

Commission Information

The \$20,000 budget includes both material costs and artist fees. We do not expect an exact budget with the initial proposal, but want to make sure that the whole project is carefully considered including installation and labor costs. We are committed to realizing the vision of the winning project and will do

all we can to provide in-kind support of equipment, tools, staff, site selection, and installation assistance. Please clearly outline requested in-kind support in the budget proposal.

Submission Process

Applications are to be submitted through our iCollege site with the following Proposal Requirements:

- Concept/Focus (250 words max)
- Description of content (250 words max)
- Additional information (250 words max)
- Drawings or renderings of concept (10 attachments max)
- Examples of prior work (10 attachments max)
- Resume/ CV of each team member
- Proposed budget

All materials are due before noon on April 24, 2017.

This assignment is based on the Field Experiment 2016, a collaborative funding opportunity sponsored by The Goat Farm and the Hambidge Center for Creative Arts & Sciences (see <http://www.fieldexperimentatl.com/rfp>).