

# Paul Boshears

## Curriculum Vitae

Georgia State University  
Welch School of Art & Design  
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### EDUCATION

PhD *summa cum laude*, European Graduate School (Philosophy, Art & Critical Thought), 2015

MA *with distinction*, European Graduate School (Communications), 2011

BS Kennesaw State University (Sociology), 2006

### APPOINTMENTS

Spring 2019            Part-Time Instructor, Welch School of Art & Design  
Georgia State University

Fall 2018             Limited-Term Lecturer, Welch School of Art & Design  
Georgia State University

2017–2018            Limited-Term Assistant Professor of Philosophy  
Kennesaw State University

Spring 2017           Limited-Term Lecturer, Welch School of Art & Design  
Georgia State University

Fall 2016             Part-Time Instructor, Welch School of Art & Design  
Georgia State University

2008                   Research Technician, Human Developmental Neurobiology Unit  
Okinawa Institute of Science and Technology (Japan)

### AWARDS & CERTIFICATIONS

2018                   Teaching Excellence, Department of Career Planning and Developmental  
Kennesaw State University

Quality Matters Certification, Building an Online Course; College of Humanities  
and Social Sciences Office of Distance Education, Kennesaw State University

2014                   Distinguished Scholar, *Sarah Larson Lecture Series in the Humanities*  
Georgia Perimeter College

2013                   HASTAC Scholarship  
(Humanities, Arts, Science & Technology Alliance, and Collaboratory)

2008                   Segal AmeriCorps Education Award

## TEACHING EXPERIENCE

### Georgia State University

#### Undergraduate Courses

Art History 1750 “Survey of Western Art: Renaissance to Contemporary”

Art 3910 “Critical Thinking through Writing: Issues in Contemporary Art”

Art History 4610 “Twentieth Century Art of Europe and the U.S.”

Art History 4700 “Contemporary Art, Theory, and Criticism”

#### Graduate Courses

Art 6600 “Thesis Research & Writing”

Art History 6610 “Twentieth Century Art and Sculpture”

Art History 6700 “Contemporary Art, Theory, and Criticism”

Art History 6900 “Public-Making in Contemporary Practices”

### Kennesaw State University

#### Undergraduate Courses

Philosophy 2200 “Introduction to Philosophy”

Philosophy 3100 “Ethics”

## RESEARCH EXPERIENCE

2015–2019 Haus der Kulturen der Welt (Berlin, Germany)  
As the *continent*. Editorial Collective  
“Technosphere Research Project”

Investigating origins and future itineraries of global technology and its identity within a series of international events, performances, seminars, and conferences.

2009–2010 Kennesaw State University  
Graduate Research Assistant, Department of Sociology & Criminology  
(NIDA Award Number 1R15DA021164-01A1)  
Principal Investigator, Miriam Boeri, PhD

Using an interdisciplinary approach that blends theoretical, methodological, and experiential viewpoints to solve enduring social problems related to drug addiction.

2008–2009 Okinawa Institute of Science & Technology Graduate University (Japan)  
Research Technician, Human Developmental Neurobiology Unit  
Principal Investigator, Gail Tripp, PhD

Clarifying the nature and extent of altered sensitivity to positive reinforcement in children whose behavior is consistent with a diagnosis of Attention Deficit Hyperactivity Disorder.

## GRANTS AWARDED

- 2014 \$3,000 from Statens Kunstråds (Danish Arts Council) for *continent*. publishing  
2013 \$5,000 from Power2Give for Art Papers, Inc. for computer upgrades  
\$3,000 from Statens Kunstråds (Danish Arts Council) for *continent*. redesign  
2011 \$20,000 from The Imlay Foundation for “ART PAPERS LIVE!”

## PUBLICATIONS

### Books Co-edited

- 2012 The continent. Editorial Collective. *continent. Year 1: A Selection of Issues 1.1–1.4*. Brooklyn, NY: punctum books.

### Book Chapters

- 2014 Boshears, Paul. “Mass Shock Therapy for Atlanta's Psych(ot)ic Suburban Legacy.” In “*We're All Infected*” *Essays on AMC's The Walking Dead and the Fate of the Human*, 110–123. Edited by Dawn Keetley. Jefferson: McFarland & Co.
- Boshears, Paul. “Para-Academic Publishing as Public-making.” In *The Para-Academic Handbook: A Toolkit for making-learning-creating-acting*, 175–188. Edited by Alex Wardrop and Deborah Withers. Bristol, England: HammerOn Press.

### Peer Reviewed Articles

- 2018 Rommelfanger, Karen, **Boshears, Paul**, et al. “Neuroethics Questions to Guide Ethical Research in the Brain Projects: A Cross-cultural Approach.” *Neuron* (100): 19–36.
- 2014 Boeri, Miriam, David Gibson, **Paul Boshears**. “Conceptualizing Social Recovery: Recovery Routes of Methamphetamine Users.” *Journal of Qualitative Criminal Justice and Criminology* 2 (1): 5–38.
- 2011 Boshears, Paul, Liam Harbry, and Miriam Boeri. “Addiction and Sociality: Perspectives from Methamphetamine Users in Suburban USA.” *Addiction Research and Theory* 19 (4): 289–301.

### Edited Articles

- 2019 Boshears, Paul. “Addiction, a Technology Mediating China and Europe.” *Technosphere Magazine* no. 16 (Substances).
- 2018 Boshears, Paul. “What Is this Craft Called ‘Friendship’?” *Body of Us*, Swiss national exhibition for the London Design Biennale.
- 2017 Boshears, Paul. “In Memoriam: Henry Rosemont, Jr. (1934–2017).” *Journal of World Philosophies* 2 (Winter 2017): 161–163.
- Rommelfanger, Karen and Paul Boshears. “The Rubicon already Crossed.” *American Journal of Bioethics–Neuroscience* 8 (4): 197–199.
- Boshears, Paul. “Review of Concrete Happenings at the University of Chicago.” *Art Papers* 41 (2): 66–68.

- 2016 Boshears, Paul. "Irony & Loss: An Interview with Ian Bogost." *Art Papers* 40 (5): 42–49.
- 2013 Boshears, Paul. "Open Access as a Para-Academic Proposition: Besides OA as Labor Relation." *tripleC—Communication, Capitalism & Critique* 11 (2): 589–596.
- 2012 Boshears, Paul. "Addiction and Actants: The Autonomy Possible in Assemblages." *American Journal of Bioethics–Neuroscience* 3 (2): 59–61.
- 2011 Rommelfanger, Karen and Paul Boshears. "The Ethical Use of Neuroscience." *American Journal of Bioethics–Neuroscience* 2 (2): 19–21.

### Book Reviews

- 2015 Boshears, Paul. "John Durham Peters' The Marvelous Clouds." *Art Papers* 39 (6): 63.
- 2013 Boshears, Paul. "Wang Hui's Translating Chinese Classics in a Colonial Context: James Legge and His Two Versions of the Zhongyong." *Comparative and Continental Philosophy* 4 (1): 166–167.

### Popular Press

- 2018 "Saas Fee, Switzerland's Talent Factory for Great Thinkers: A Conversation with EGS Alumnus Paul Boshears," *Switzerland in the USA*, Official Medium account of the Embassy of Switzerland, Consulates General and Swissnex in the United States of America.
- 2017 Rommelfanger, Karen and **Paul Boshears**, "Human Head Transplants Art About to Happen in China: But Where Are the Bodies Coming From?" *Newsweek* (November 16)

### Publications in Progress

Book Manuscript: *Chinese Whispers: Addiction and Chinese Philosophy*.

Article: "Ethical Considerations in Transnational Neuroscience Data Collaborations," with Karen Rommelfanger for *Orbit, the Journal for Responsible Research and Innovation in ICT*.

Book Review: Yuk Hui's *The Question Concerning Technology in China: An Essay in Cosmotechnic*. Solicited by *Philosophy East & West*.

### **INVITED ENGAGEMENTS**

- 2019 "Life Forms" *Technosphere Research Project*, Haus der Kulturen der Welt, April.
- 2017 "Fieldtalks," *Anthropocene Campus Philadelphia*, Drexel University, October.
- "Radio Brouhaha," *The Publishing Sphere: Ecosystems of Contemporary Literatures* Haus der Kulturen der Welt, Berlin, June.
- Interdisciplinary Roundtable at Arts, Science, & Culture Initiative; University of Chicago, January.
- 2016 "Knowledge x Sharing," *Technosphere x Knowledge*. Haus der Kulturen der Welt, Berlin, April.

- 2014 “Re-Orienting Addiction as a Networked Phenomenon—Lessons from Confucian Philosophy,” Wheeling Jesuit University, November.
- 2011 “The Challenge of Hannah Arendt’s ‘Banality of Evil,’” Georgia Perimeter College, October.

## CONFERENCE ACTIVITIES

### Recent Symposia and Workshops Organized

- 2019 “Friend / Ships” Reading Workshop as the *continent*. Editorial Collective. *Centre culturel suisse* (Paris, France), March.
- 2018 “Reproduciendo en L’Automàtica” Publication and reading workshop as the *continent*. Editorial Collective. (Barcelona, Spain), May.
- 2017 “Book R3pair Workshop” Issue Release and Discussion Event as the *continent*. Editorial Collective. *Maintainers II*. Stevens Institute of Technology (New Jersey), April.
- 2016 “Acoustic Infrastructures” Reading Workshop as the *continent*. Editorial Collective. *Eybeam Art + Technology Center* (New York City), September.
- “Reading Friendship, Paris” Reading Workshop as the *continent*. Editorial Collective. *Centre culturel suisse* (Paris, France), June.

### Conference Service

- 2019 Session Chair, “Author Meets Critics: Eric Nelson’s *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought*,” sponsored by the International Society for Chinese Philosophy and the Karl Jaspers Society of North America, *American Philosophical Association Eastern Division Meeting*, January.
- 2018 Session Chair, “Virtues, Strategy and Ethics in Early Chinese Philosophy,” sponsored by the International Society for Chinese Philosophy, *American Philosophical Association Eastern Division Meeting*, January.
- 2017 Session Chair, “Matters of Sensation,” Interdisciplinary Graduate Conference, Georgia State University, November.
- 2014 Organizer, “Para-Academic Practices: Becoming Ungovernable?” *Governing Academic Life*. London School of Economics, June.
- 2012 Co-organizer, “The Aesthetics of Para-Academic Practice,” *Aesthetics in the 21st Century*. University of Basel, September.

### Selected Recent Presentations

- 2018 “Medical Models of Reality Are Metaphysical Models: Opium Use in Early Modern China,” panel sponsored by the International Society for Chinese Philosophy, *American Philosophical Association Eastern Division Meeting*. January.
- 2017 “Atlanta as a Site for Critical Inquiry for Contemporary Art Students,” *Seventh Annual Conference on Scholarly Teaching*. Georgia State University, May.

“Cultural Techniques for an Aesthetic Intervention Involving Domestic Surveillance Technologies,” *Aesthetics of Surveillance Conference*. Vanderbilt University, March.

“Physiocracy, Laissez-faire, *Wuwei* 無為: Our Chinese *Dispositif*,” *American Philosophical Association Eastern Division Meeting*, January.

2014 “Metabolizing the Psychic Legacy of White Flight in Atlanta,” *Zombethics Third Annual Symposium*. Emory University, Center for Ethics, October.

“Rudderless Piloting, Unwavering Pivoting, Governing without Coercion,” *Governing Academic Life*. London School of Economics, June.

2013 “Open Platforms, Para-Academic Practices, and Possible Futures for the University,” *Para|Sites: Locations and Dislocations of Media*, New York University. February.

### EXHIBITIONS AND PRESENTATIONS

2019 *Life Forms*, “Programmheftbeilage,” As *continent*. Editorial Collective. Haus der Kulturen der Welt, Berlin.

*ArtsLibris*, “Web Ring,” As *continent*. Editorial Collective. Barcelona, Spain.

2018 *London Design Biennale*. As *continent*. Editorial Collective (Swiss national exhibition, curated by Rebekka Kiesewetter). Somerset House, September.

2017 *1948–Technosphere Unbound*, “Extending the Dialogue about the Technosphere,” As *continent*. Editorial Collective. Haus der Kulturen der Welt, Berlin.

*documenta 14*, “Echoes of Eco,” As *continent*. Editorial Collective in collaboration with A-Letheia Project. Athens, Greece.

2017 *Vorbrenner17*, Freies Theater Innsbruck (Austria). As *continent*. Editorial Collective.

2016 *Atlanta Biennial*, curated by Daniel Fuller, Victoria Camblin, Aaron Levi Garvey, and Gia M. Hamilton. As *continent*. Editorial Collective. Atlanta Contemporary.

2015 *Drifting in Daylight: Art in Central Park*, curated by Cara Starke and Nato Thompson. Creative Consultant to Lauri Stallings’ “And all directions I come to you” performed by glo. Creative Time, Central Park, New York City.

2012 *Nordic Models*, curated by Publish and Be Damned. As *continent*. Editorial Collective. Index—the Swedish Contemporary Art Foundation, Stockholm.

*Off the EDGE/public*, Atlanta’s performance-based art biennial, Curator.

## **SERVICE**

### To the Department

- 2018 Mike Ryan Lecture Series, “Atlanta’s White Eschaton: White Flight and AMC’s *The Walking Dead*,” Philosophy Student Association, Kennesaw State University, February.
- 2017 Third Thursday Brown Bag Presentation, “Technosphere Research Project,” Department of History & Philosophy, Kennesaw State University, October.

### To the Profession

- 2018– Liaison to the American Philosophical Association Eastern Division Meeting, International Society for Chinese Philosophy
- 2017– Editorial Board, *Evental Aesthetics*
- 2012– Advisory Board, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, & Culture*
- ad hoc Reviewer, *Journal of Japanese Philosophy*  
Referee, *Deleuze Studies*

## **PROFESSIONAL ASSOCIATIONS**

American Philosophical Association  
Comparative Continental Philosophy Circle  
International Society for Chinese Philosophy  
International Society for Comparative Studies of Chinese and Western Philosophy

## **LANGUAGES**

French, HTML/CSS, Japanese, Mandarin Chinese, Python, Spanish